



Good  
Shepherd  
Sisters

*A musical production by  
the Good Shepherd Sisters  
about their foundress,  
St. Mary Euphrasia – an audacious  
woman beyond her time!*

# Euphrasia

– THE MUSICAL



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The Good Shepherd Sisters proudly present

# Euphrasia

- THE MUSICAL

*Executive Producer*  
**THE GOOD SHEPHERD SISTERS**

*Director / Music Director / Production Manager*  
**DOMINIC LUCIEN LUK**

*Choreography*  
**MEGAN CHNG**

*Bookwriters & Lyricists*  
**CHEAH UIHUA  
& TERENCE TOH**

*Music Composer*  
**MIA PALENCIA**

*Music Arranger*  
**LOH UI LI**

*Orchestra Conductor*  
**LEE KOK LEONG**

*Set Designer*  
**ZEN TAN**

*Costume Designers*  
**HASSOU NEO**

*Lighting Designer*  
**AMELIA TAN**

*Stage Manager*  
**JASLYN NIOW**

*Sound Engineer*  
**SYAHREEZ  
REDZA 'RACE'**

### Main Cast

**NIKKI PALIKAT**  
*Euphrasia*

**QAHAR AQILAH**  
*St. John Eudes*

**JUNJI DELFINO**  
*Countess D'Andigne*

**HO SOON YOON**  
*Count Augustine De Neuville*

**MEGAN CHNG**  
*Josephine*

**ALIA KEARNEY**  
*Ashura*

### Ensemble

ADAM OAKLEY, ANDREA TIM, CELINE WAN, CRYSTAL LEE, DENNIS LEE, HANNAH-BETH OOI, IMRAN RAUF, JAMIE TAN, MAYA-ASHLEY OOI, MIN WONG, NABILAH HAMID, NATALIE MAKULIN, NIXON NG, PRYANKA RASA, RACHEL LIU, SHERMAINE LEE, TAN WEI LING, VALE WONG, WILSON CHIN, YEE SIOW CHEE, ZICKRY YUSOFF

### Orchestra

CHANG SONG JIE, CHONG TAO XIN, GAN GI CHENG, JERMAINE WONG LIHUI, KENNETH LIM JIACHANG, LOH UI LI, MOHD FARIS BIN ROMZY, MOHD FIRDAUS BIN ZULKEPLE, NATALY SER CHOOI CHING, RUVIYAMIN BIN RUSLAN, SAMUEL JAMES ADAM A/L SIMON, TOO CHIN NI



## MESSAGE FROM SR. JOAN LOPEZ

Province Leader,  
Good Shepherd  
Sisters,  
Singapore-Malaysia



*Euphrasia - The Musical* was first conceptualised in 2018 in conjunction with the 150th anniversary of the feast day of St. Mary Euphrasia Pelletier, the foundress of the Congregation of Our Lady of Charity of the Good Shepherd. A small group of us explored the idea of producing a live stage performance about the life and mission of St. Mary Euphrasia. Together with Dato' Dr. Faridah Merican and Joe Hasham of KL PAC, Mia Palencia the composer of the music, Cheah UiHua and Terence Toh the scriptwriters, Dominic Luk the Music Director and Director, Nikki Palikat as St. Mary Euphrasia and many other talented persons, *Euphrasia - The Musical* made its first run with seven shows in Kuala Lumpur, Ipoh and Kota Kinabalu, Sabah, in April and May of 2019.

Our intention was to make known this ordinary person who was able to live an extraordinary life with great passion and courage beginning from an early age in 18th century France. We also hoped that more people would come to

know the Good Shepherd mission which is being carried out in Malaysia, Singapore and 70 other countries worldwide.

All seven shows played to full houses, and what followed were rave reviews of its poignant message of sacrifice, love and commitment to the service of the less fortunate members of society. We could not resist the many requests for a re-staging of the show and here we are again with three shows which are being held at the Platform, Ken TTDI on 22nd and 23rd February 2020.

*Euphrasia - The Musical* offers us an avenue to raise awareness about some of the issues that we are faced with in our current realities, especially the issue of human trafficking which is also known as modern day slavery. Some aspects of the story and its characters who are fictional represent the women and girls whose stories will never be told or heard.

Mary Euphrasia often expressed her appreciation with these words, "Gratitude is the memory of the heart." Firstly, we thank God for being with us on this journey of producing the show. We commend the very talented cast, musicians, production team and crew - all from the Malaysian performing arts scene. KUDOS! To all who supported us in this project in small and big ways; the Organising Committee and volunteers, our heartfelt thanks to you for your dedication, time and energy in planning, organising and promoting the shows and sales of tickets.

We take this opportunity to wish you a memorable experience of an amazing story, *Euphrasia - The Musical*. May you be inspired TO GO OUT AND DO SOMETHING GOOD!

## MESSAGE FROM TENG WEE MING

Chairperson,  
Organising  
Committee,  
*Euphrasia -  
the Musical*



In April and May 2019, *Euphrasia - The Musical* was staged in Kuala Lumpur, Ipoh and Kota Kinabalu to great reviews and it was not long before calls for the musical to be staged again came in. It is with the greatest pleasure that we now bring *Euphrasia - The Musical* back to Kuala Lumpur.

Wholly home grown and original, *Euphrasia - The Musical*, through a cast of extremely talented young Malaysians, brings alive the story of St. Mary Euphrasia, a remarkable woman in 19th century France who overcame what seemed to be insurmountable obstacles to realise her vision of a place of refuge for girls and women in need, a place where their welfare and well being could be protected.

The spirit of St. Mary Euphrasia lives on today in the work of the Good Shepherd Sisters, who follow in the footsteps of their dear foundress. With love, dedication and commitment, the Good Shepherd Sisters in Malaysia provide shelter and

protection to marginalised girls and women through their ministries based in Kuala Lumpur, Ipoh and Kota Kinabalu.

The birth of *Euphrasia - The Musical* would not have been possible without the faith and tenacity of the Good Shepherd Sisters who, despite having no experience in the performing arts, dived straight in. Then, the talented scriptwriters and composer, inspired by the Sisters' passion, delivered up the wonderful show you will be seeing today.

This production and performance owes much to the enthusiasm and unrelenting hard work of present and past Committee Members and I thank these dedicated people for their valuable contribution to the success of *Euphrasia - The Musical*.

On behalf of the Committee Members I thank you for your presence here today and your support for the work of the Good Shepherd Sisters in their mission to make a positive difference to the lives of girls and women in the country.

# The Good Shepherd Story

*You'll learn the story of St. Mary Euphrasia, the foundress of the Good Shepherd mission, while watching Euphrasia – The Musical. The work Euphrasia started all those years ago continues around the world today in over 70 countries. What is the work of the Good Shepherd mission today? Read on to find out.*



Euphrasia – The Musical is the story of St. Mary Euphrasia, the foundress of the Congregation of Our Lady of Charity of the Good Shepherd, established in Angers, France in 1835, also known as the Good Shepherd Sisters.

The Musical's creative adaptation of the life of Euphrasia, exhilaratingly unfolds a woman of substance; a visionary who dared to face insurmountable challenges and overcame them in ingenious ways. Never faltering, never fazed, her love and compassion was expressed ardently and with great conviction to the cause, transforming her from the ordinary woman she was, into an extraordinary person who accomplished great things. She was a woman who won the hearts of many and enabled them to bloom to their full potential.

A woman whose perspectives and actions were beyond her era, Euphrasia was filled with passion, zeal and single-mindedness as she reached out to women and girls who experienced marginalisation, violence and exploitation. The impact of her love and the ripple effect of the

mission she had founded spread across the world rapidly. Within 30 years of its establishment the congregation had opened 110 houses across the continents. An exceptional feat, considering she was a woman, and also given that technology and communication were not as advanced as it is today.

*“Our zeal must embrace the world...” – St. Mary Euphrasia*

Euphrasia's legacy lives on through the Good Shepherd mission in 72 countries, with more than 3,000 sisters and thousands of partners-in-mission who are inspired by and impelled with the spirit of Euphrasia herself. The Good Shepherd mission has its reach in countries in Africa, Asia-Pacific, Europe, and North and South America. Globally, the mission is focussed on addressing the critical issues of the world such as abject poverty, human trafficking, forced migration, refugees, gender inequality, and violence towards women and children.

## Good Shepherd Mission in Malaysia

*“I leave the Institute in your hands, you will sustain it.”*  
– St Mary Euphrasia

A year after the death of Euphrasia in 1869, sisters who she had commissioned even from her deathbed, set sail as missionaries to Sri Lanka (Ceylon). From Sri Lanka a few sisters came to Singapore in 1939 and to Malaysia in 1956. The first convent in Malaysia was located in Jalan Ampang, Kuala Lumpur. The pioneer sisters began their ministry with an education programme for children and social services for women and girls from poor and under-served families. Quickly the demand for the services grew and calls from other parts of Malaysia became urgent. In response to the challenging realities faced by women and girls, the mission expanded to Ipoh in 1975, to Johor in 1985 and to Sabah in 1988.



This year, 2020, marks 64 years of Good Shepherd mission in Malaysia. Faithful to the founding call of empowering lives, restoring rights and upholding the dignity of persons, the sisters continue to work co-responsibly with many partners-in-mission who fill various positions in Good Shepherd mission, as board members, management, staff, volunteers, benefactors and collaborators. Each, individually and collectively, work with 'one heartbeat'; a 'heartbeat' that resonates with that of Euphrasia and her partners-in-mission. Their faith in God and trust in one another impassioned them to make what seemed 'impossible' something that

## The Good Shepherd Story

is 'possible' through unimaginable risk-taking and sheer perseverance.

It is this 'heartbeat' that breathes life into the intervention and empowering work of Good Shepherd Services and Global Shepherds whose social service programmes reach out to women, youth and children. It is a 'heartbeat' that calls all who come in touch with it to continue to grow deep and sound roots and create ripple effects of care and compassion as is experienced not just in the social services but also in the lives of little ones starting afresh in the early childhood education programmes under Joyful Steps.

Together, we are simply called to strengthen this 'heartbeat' by passing on our experiences through our joy, our shared stories and by going out and doing something good!

*“How happy are we, who are co-workers with the Good Shepherd in his Mission of love and friendship for each person.”*  
– St. Mary Euphrasia

## Joyful Steps Sdn Bhd

Joyful Steps operates Villamaria Good Shepherd Kindergarten and Nursery in Kuala Lumpur (since 1957) and Mariaville Good Shepherd Kindergarten in Ipoh (since 1980). They offer holistic early childhood education based on the national preschool curriculum with strong emphasis on the core values of respect, gratitude, integrity, compassion and zeal.

*“Whatever may be your occupation, do it well. God has plenty of good reserved for each one of you to do.”*  
– St. Mary Euphrasia



## GOOD SHEPHERD SERVICES

### Our work in Sabah and Ipoh

Through our work in **Good Shepherd Services** (GSS) we continue our advocacy for gender equality and poverty reduction. In responding to the changing needs of the times, our services have been challenged by St. Mary Euphrasia's call for 'newness' to seek and create impactful interventions that are life-giving and empowering for the women, youth and children with whom we engage.

## WOMEN

Improving gender equality is central to GSS' mission of enabling everyone to realise their full potential and reduces the vulnerability of women and girls to violence. A foundational program in supporting women and girls who are experiencing violence was realised through **Pusat Jagaan Seri Murni** (established in 1998) in Kota Kinabalu which provides shelter and support services that include case management, crisis intervention and counselling.

Outreach initiatives to increase awareness as well as to organise, mobilise and empower women to advocate against sexual and gender-based violence (SGBV) to enhance community protection is another key area of our work. An on-going project is the **Empowerment of Women for the Protection of the Girl Child against SGBV in Tambunan** (est. 2017) which engages key stakeholders that include critical government agencies to dialogue and take collective action to advocate for affirmative changes in customary beliefs, traditions, practices and laws to eliminate harmful practices affecting the safety and protection of children.



In our **Community Service Centre (CSC) Ipoh** (est. 2019) we have recently initiated a support group for women from an at-risk Indian community situated in Buntong. The annual 16 days of activism campaign **Say No to Violence against Women and Children** held from 25 November to 10 December sees active participation from our partner-communities and reinforces our united stance and voice in advocating against violence.

Sustainable livelihood as a means towards gender equality and poverty reduction is reflected through our social enterprise projects such as the **Everything Pineapple Project** (est. 2015)



aimed at restoring dignity, building resilience and empowering women from Kg Kiau Nuluh, a village that was badly affected by the 5th June 2015 earthquake in Sabah. The enterprise has been incorporated as a cooperative as of February 2019 and is producing pineapple products such as jam, chutney, chutney *bilis pedas* and juice. **Everything Tambunan** (est. 2019) focuses on the cultivation and processing of ginger into value-add products that include ginger tea, powder and cookies.

"Let us rouse ourselves  
and go forward... Let us not  
become weary of doing good."  
- St. Mary Euphrasia

## CHILDREN

Poverty reduction also necessitates opportunities and access to education. For many children living in remote rural villages, the need for a hostel facility is vital for attainment of gender equality and the prevention of school attrition, particularly so for the girl child. GSS operates **Asrama Desa Pukak (ADP)** (est. 2008) which enables 25 indigenous children aged seven to 12 years of age, whose villages are more than two hours walk away, to attend primary school at SK Pukak. The children are now able to attend school regularly and their interest in learning helps them to aspire towards a better future for themselves as well as their families.

**Asrama Komuniti Tulid (AKT)** (est. 2016) accommodates 22 girl-children from remote communities situated between 20km and 35km from SMK Tulid, Keningau, to access and successfully complete their secondary education. The availability of this hostel has helped mitigate the risks of early marriage for the girl-child in these communities. Another program to support access to education is **Komuniti Van Sekolah** (est. 2018), which is a community-based initiative to enable 34 secondary students from 13 remote villages to attend school regularly by providing transport.

The project is now managed by a Committee comprising parent-representatives.

To support the sustainability of our safety and protection programs for children, a number of community-based groups have been established which include Joint Action Committee for Child Protection, Women Support Group and EngageMENT in Sabah. At **CSC in Ipoh** we continue to provide support services for children at risk and engage with schools in the vicinity to increase awareness on matters relating to the wellbeing of children.



## YOUTH

Youth form an important sector of our services as they have the potential to be agents of transformative change. Our **Youth-PREP Centre** (est. 2010) is a drop-in centre where youth can access safe spaces, counselling services and other forms of interim support. Besides this, the Centre also conducts youth development programs for rural youth and operates a Food Bank for urban youth who are struggling with the high cost of city living in Kota Kinabalu. The Centre has a network of youth groups situated in rural communities known as Youth Connect Circle.

For more on Good Shepherd Services, visit our website @ [www.goodshepherd.my](http://www.goodshepherd.my)



## GLOBAL SHEPHERDS BERHAD

### Our work beyond

GlobalShepherdsBerhad was incorporated as a non-profit organisation registered with the Companies Commission of Malaysia. The organisation's mission objective is to provide care, welfare and all forms of intervention to those in poverty, victims of gender-based violence and other forms of abuse, neglect and exploitation. Global Shepherds provides services to all women and children regardless of nationality, ethnicity and faith.

## THE PEOPLE WE SERVE

Global Shepherds was set up primarily to work with non-Malaysian women and children who remain in the margins with little or no support from the government. The target population are migrants, asylum seekers and refugees.

Global Shepherds serves women and children who are survivors of forced labour, sex trafficked or other forms of exploitation. The organisation also serves women and children seeking refuge from domestic violence or women rescued from abusive employers.



## OUR WORK

The organisation manages a shelter in Kuala Lumpur for women and children who have experienced gender-based violence. This shelter works with several referral parties including the UNHCR, communities, church help desks, embassies and international NGOs such as IOM and ICMC.

Global Shepherds has outreach programmes to trafficked women in five shelters in the country, four of which are government-run shelters for trafficked women and one shelter managed by an embassy in Kuala Lumpur. The women who are sheltered in the government's safe houses are under protection orders whilst their cases are being investigated and then heard in court. The therapeutic activities and counselling provide the women with avenues to manage their trauma and build on their emotional safety plans.

**"Our mission is to receive with open arms those who are the most forsaken."**

— St. Mary Euphrasia

In 2018, Global Shepherds gave refuge to more than 120 women and children from diverse ethnic

backgrounds and nationalities. It was from these women and children that we learned of resilience and the indomitable spirit of the human person to be dignified, reconciled to their experiences and forgiving to their abusers.

In Sabah, the organisation does outreach to Indonesian and Filipino migrant children whose families work in various industries. Global Shepherds' team in Sabah are part of an ecosystem that reaches out to children of migrants working in the plantations. The programmes include birth registration for Indonesian migrant children to access Indonesian nationality through their Consulate or Embassy.

The outreach in Sabah also includes child safety programmes for migrant children in various learning centres.

Essentially, all the above programmes include counselling services, trauma management, awareness raising on safe migration and trafficking, a child's right to identity and child safety sessions.

In Ipoh, Global Shepherds' micro-enterprise kitchen produces festive cookies, pickles, spreads and baked goods to be sold. The proceeds are used to fund the mission.

## ADVOCACY

### Anti Trafficking in Persons

Global Shepherds collaborates with the Malaysian government in addressing trafficking in persons issues whilst participating in discussions and forums to address gaps in policies and regulations. The interactions with the multiple agencies have established the organisation as a resource for training and research on trafficking in persons as well as the interventions required on a victim-centred approach in the related agencies.

### Asylum Seekers and Refugees

Global Shepherds is a service provider to the

UNHCR and the International Catholic Migration Commission. This programme provides a safe space for refugee women and children who will receive physical, emotional and mental respite from the violence in their homes. Many of the beneficiaries of this programme do not have strong family support as a result of their forced migration. Our advocacy work revolves around the need for the state to recognise asylum seekers as victims of discrimination and persecution in their countries of origin and thus should be accorded basic rights to work, education, safe housing and access to affordable health facilities.

### Commemorating significant events to end violence against women

Global Shepherds runs events and awareness programmes to commemorate International Women's day, International Day of the Girl Child, Blue Heart Campaign to end Human Trafficking and 16 days of activism to end violence against women.

## OUR PEOPLE

Global Shepherds has some 35 staff comprising sisters and lay people from diverse backgrounds, working together for a common purpose. The team is complemented by many volunteers who, together with the staff, exhibit a spirit that is willing to risk for the sake of upholding the dignity, restoring rights and empowering the lives of all the beneficiaries of the programmes.

For more on Global Shepherds Berhad, visit our website @ [www.globalshepherds.my](http://www.globalshepherds.my)



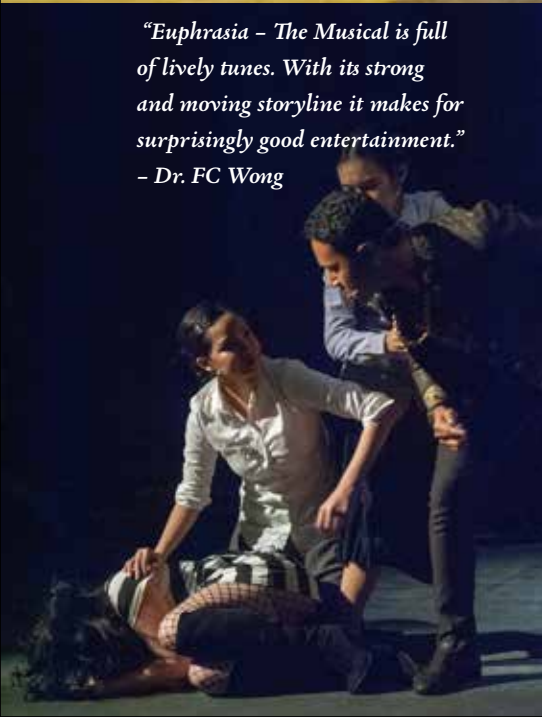


What they said about *Euphrasia - The Musical* in 2019

"It was beyond expectations and fantastic!"



"*Euphrasia - The Musical* is full of lively tunes. With its strong and moving storyline it makes for surprisingly good entertainment."  
– Dr. FC Wong



"To see the work and St Mary Euphrasia portrayed so beautifully brought tears to my eyes during several scenes. Accompanied by amazing talent, music and storyline – this story of Euphrasia's undying heart to serve those who are affected by slavery, injustice and who are shunned by society needs to be told everywhere around the world."  
– Anne Baltazar



"Wonderful tunes, rich harmonies and all sung with passion and verve."

– Karim Raslan



"Sister Euphrasia's life story is uplifting and inspirational. With this musical her narrative has been brought to the stage with real style and enthusiasm."  
– Valentine Willie



"Gratitude is the memory of the heart! The musical brought to light and life the memories of St. Mary Euphrasia which shape and colour the life of the church and Mission today."  
– Fr. Michael Raymond OFM-Cap



# Euphrasia

## - THE MUSICAL



### THE STORY

In modern day Kuala Lumpur, a rescued sex worker named Josephine meets an unexpected guide in the form of St. John Eudes, who shows her how the unlikely of people can make the greatest of changes in a positive way.

Follow Josephine as she takes a trip across time and space to 19th century France, where she peeks into the life of Rose Pelletier - a young girl growing up on the island of Noirmoutier, in a time when France is still coming to terms with the aftershocks of the French Revolution - and her journey towards becoming Mother Mary Euphrasia, the foundress of an international congregation that promotes the welfare and empowerment of women, girls and the marginalised to this day.

In the first Act, Josephine and St. John Eudes follow Rose through the early stages of her life, witnessing how she seemed to be a contradiction

to the people around her - or, as a man whose wig met with misfortune at the hands of young Rose put it, a person who "is either an angel or a demon".

The tragic loss of her parents led to Rose being placed in a boarding school where she had childhood dreams of being a nun. Her penchant for bending the rules led her to the Refuge, a shelter run by the Sisters of Our Lady of Charity of the Refuge, which was, in fact, founded by Fr John Eudes. Taking on a challenge from her headmistress, Rose eventually became a nun in



this congregation, adopting the name Sister Mary Euphrasia. Sister Mary Euphrasia soon becomes Mother Mary Euphrasia when she is named as Mother Superior of the Refuge.

Mother Euphrasia sees great potential in uniting the various convents operating independently throughout France through establishing a Generalate, but meets with initial resistance from some of her sisters and the Archbishop. With support from her closest mission partners, Count Augustine and Countess D'Andigne and other friends, she is finally given the approval needed by the Pope to set up the Generalate.

In the second Act, Josephine and St. John Eudes continue to follow Mary Euphrasia and her friends as they help the poor and marginalised. Euphrasia



faces problems as the sisters of the Good Shepherd are bound to their convents under the rule of monastic enclosure, and Bishop Angelbault refuses to give them approval to leave.

Mary Euphrasia and Count Augustine meet Ashura (representing many women who experience difficulties and who remain unnamed). She is a slave from the Congo, who they offer protection in their shelter. While Ashura is at first suspicious of their helping hand, Euphrasia wins her over with her sincerity.

Euphrasia also has to deal with several problems, including the death of her close friends and a growing number of requests for assistance in the work that is needed to be done. When the Bishop continues to oppose her, she decides to build a tunnel for the nuns, to give them easy access to the mission field and to help them.

Then it is time for goodbyes: Euphrasia must part with Ashura, who has been inspired by Euphrasia's compassion and zeal and wishes to help others in different lands across the sea. Josephine is thus brought back to the present.





## SCENES & SONGS

### ACT 1

- Scene 1 At the Club in KL  
 Scene 2 At the Good Shepherd Home  
 Scene 3 At St. Philibert's Grotto  
 Scene 4 At the Pelletier Home
- Scene 5 Over the Sea (1)  
 Scene 6 At the Boarding School in Tours (1)  
 Scene 7 At the Refuge (1)  
 Scene 8 At the Boarding School in Tours (2)  
 Scene 9 At the Refuge (2)
- Scene 10 At the Refuge in Angers (1)  
 Scene 11 At Archbishop's Montblanc's Office  
 Scene 12 At the Refuge in Angers (2)  
 Scene 13 At the Refuge in Angers (3)

### Songs

- I Own You*  
*Sisters Of Good Shepherd*  
*The French Revolution*  
*Over The Sea 1*  
*He's A Big Wig*  
*Over The Sea 2*  
 -  
*Go Out And Do Something*  
 -  
*The Together Song*  
*The Together Song* (Reprise 1)  
*Go Out And Do Something* (Reprise 1)  
*The Together Song* (Reprise 2)  
 -  
*Don't Upset The Order*  
*Mary's In A Little Jam*  
*Weather On*

### INTERMISSION

### ACT 2

- Scene 14 The Year 1842
- Scene 15 At the Refuge in Angers (4)  
 Scene 16 At the Compound Near the Refuge  
 Scene 17 At the Port of Angers  
 Scene 18 St Nicholas Abbey  
 Scene 19 The Bishop's Office & The Refuge  
 Scene 20 At the Warehouse by the Port of Angers  
 Scene 21 Euphrasia's Room  
 Scene 22 At the Convent & Augustine's House  
 Scene 23 Back at Angers
- Scene 24 After the Tunnel  
 Scene 25 Finale - Go Out And Do Something

### Songs

- 19th Century France*  
*Song Of Suffering*  
 -  
*Breaking Our Habits*  
 -  
*Work Song*  
*Burning Bridges*  
*I Own You* (Reprise)  
 -  
*My Time Is Coming*  
*Take Things Underground*  
*Take Things Underground* (Reprise 2)  
*Euphrasia's Song*  
*Over The Sea* (Reprise 2)  
*My Time Has Come*  
*Go Out And Do Something* (Finale)

A more inclusive and just world  
for all women, girls and children.  
That's our mission.



The Good Shepherd International Foundation is a non-profit organization committed to support the programs of the Good Shepherd sisters and their local partners for vulnerable women, girls and children across 25 countries in Asia, Africa and Latin America. We strive to protect and promote human rights and economic justice, aiming to eradicate poverty, prevent human trafficking, protect and empower women, girls and children affected by gender-based violence, discrimination and other violations of human rights. Be our "partner in mission" and support the Good Shepherd programs!



Scan this code with your  
smartphone to donate to the  
Good Shepherd programs  
in Asia Pacific



[www.fondazionebuonpastore.org](http://www.fondazionebuonpastore.org)

## CREATIVES

### DOMINIC LUCIEN LUK

Director /  
Music Director /  
Production Manager



*"This time, we are retelling the story with a deeper sense of understanding, and with even more commitment to ensure we tell it right. I am excited that we get to show this to you again, and I am so happy that I get to work with a team of very enthusiastic people both on and off stage. May it be an honest testimony of how one woman managed to go out and do something good, and ultimately changed and touched the lives of thousands of people."*

#### BIO

Dominic's career in the performing arts began officially in 2003 when he performed at the Actors Studio in Bangsar. Dominic co-founded the Monday Show School of Musical Theatre with Benjamin Lin and is also the Head of Expressive Arts at Asia Pacific International School where he teaches Drama for IGCSE.

### MEGAN CHNG

Choreographer,  
Main Cast  
(Josephine)



Megan is thrilled to be back for the second staging of *Euphrasia - The Musical*! Fresh off a winter dance intensive at the acclaimed Broadway Dance Center in New York City, she is excited to work with the company to bring us back to the world of 19th Century France - incorporating the movement methods she's learned from working with Broadway.

Megan is an educator of Musical Theatre and is also a certified Functional Range Conditioning Mobility Specialist (FRCMs). She teaches a variety of movement classes ranging in style and skill level, in many regions in South East Asia including Bangkok, Jakarta and Singapore.

### TERENCE TOH

Co-Bookwriter  
& Lyricist  
(Scriptwriter)



*"I'm absolutely delighted to see this restaging of Euphrasia - The Musical. Writing it has been fun and challenging, and I am honoured to have been called to be part of this wonderful experience. I think the story of Mary Euphrasia is especially relevant in this day and age, where kindness sometimes feels so rare to come by."*

### CHEAH UIHUA

Co-Bookwriter  
& Lyricist  
(Scriptwriter)



*"I didn't know how to feel when I was informed that Euphrasia - The Musical was going to be restaged in 2020. As a writer, it's usually a surreal experience watching your script being performed for the first time; since scenes will always turn out differently from how you picture them in your head. It's going to be even more surreal watching it restaged because my memories of Euphrasia are now based on the actors, costumes and props from the original staging in 2019."*

### MIA PALENCIA

Composer



*"My gratitude to Sister Joan, Gloria, Theresa and their team of dedicated women who asked me to be a part of the Euphrasia musical family. Thanks also to Dominic, Ui Li, Kok Leong, the cast, crew and music ensemble for their continued commitment to the show, and for turning my ideas into a glorious noise! My thanks also to Andrew Morrisby, whose enthusiasm and assistance in shaping the songs and vocal arrangements was invaluable. I would also like to thank my family for their unwavering support. Finally, I would like to thank you, the audience, for coming to watch Euphrasia - The Musical. We live in a strange (and sometimes troubling) time, and it is stories like Euphrasia's that need to be shared and sung and talked about, in the hopes that more of us will be inspired to go out and do something good."*

#### BIO

Mia Palencia, who is currently the Co-ordinator and Associate Lecturer in Songwriting at the University of Tasmania, where she is completing her PhD, began her foray into musical theatre as Juno Sharpe in the seminal contemporary opera, *M! The Opera*, in 2006. She continued her brief stint as a thespian in Ann Lee's *Tarap Man* (2007) and *Broadway Parodies Lagi Lah* (2008).

Mia composed the original music for *Mud: Our Story of KL*, which was commissioned by the KL City Council. *Mud* premiered in 2014 and was continuously staged for three years, making it Malaysia's longest-running musical.

Mia composed and produced *So Many Hands*, which became the official theme song of the 2017 South East Asian Games. In 2018, Mia composed the music and lyrics for the highly-anticipated *Ola*

*Bola The Musical*, which has since enjoyed three successful runs and won eight awards at the Boh Cameronian Arts Awards 2019, including Best Original Score. *Euphrasia - The Musical* is Mia's third musical and her biggest original project to date.

### LOH UI LI

Music Arranger



*"All of us in the production team wondered if there would be a restaging of this musical the moment it ended last year. It was such a memorable experience both for us and the audience. I received a lot of positive feedback on the music and I'm looking forward to revisiting it! It's a thrill to be able to perform the music live with a 12-piece ensemble led by maestro Lee Kok Leong. A music ensemble this big is rare and not something we get to do very often in musical productions. It was a comfortable experience sharing ideas and collaborating with music composer Mia Palencia and director Dominic Luk. The musical force is strong in this team!"*

### LEE KOK LEONG

Orchestra Conductor



*"We're back to do something good! The last staging of Euphrasia - The Musical was a great inspiration for everyone involved. It changed how we saw the world, that we should do good deeds selflessly to make the world a better place. The journey of Euphrasia told us to care for people around us and to do the best we can to bring light to the world. Everyone in this production treats each*



other like family and we cherish every moment we have together. Thanks again to the Good Shepherd Sisters for their great work; it is an honour to be back, bringing Euphrasia's story on stage again. Please, enjoy every word performed by our wonderful cast, and understand every message we are trying to convey through this story. Go out and do something good!"

## ZEN TAN

Set Designer



Zen Tan is a multi-disciplinary creative director. The latest additions to her multi-genre design portfolio were her set designs for the Asia Ballet Academy for their production of *The Fairy Doll* at Istana Budaya, *The Ring of Nibelung* and *In Between*. Zen is a recent recipient of the Best Set Designer for Theatre for her set design in 35. She also received both the BOH Cameronian Arts Awards and ADA Award in 2016 for her set design of *The Dawns Here Are Quiet* with The Actors Studio Seni Teater Rakyat and MUKA Space.



## HASSOU NEO

Costume  
Designers



Quito Neng

Jacklyn Tan

Founded by Quito Neng and Jacklyn Tan, Hassou Neo marry performing arts and fashion, combining stage costumes with art performances in various fields. At the 14th BOH Cameronian Arts Awards they won Best Costume Design, Styling and Make-Up for *HAHAHA* in Dua Creations - DPac Arts Festival 2016. At the 16th ADA Drama Awards they won Best Costume Design, Styling & Make-up for *Bisikan Monsoon* and again at the 16th BOH Cameronian Arts Awards, they won Best Costume Design, Styling & Make-Up for *ADC The I-Project-Between Self and Others* and *Bisikan Monsoon*.

## AMELIA TAN

Lighting Designer



Amelia Tan is the Artistic Director of ACK Productions and is a full-time theatre practitioner, drama and dance instructor. A graduate of the Intercultural Theatre Institute in Singapore, her experience includes lighting design, stage makeup, actor-training, physical training, voice training and acting. Amelia won the Best Stage Practitioner award at the ADA Drama Awards in 2001 and 2002, and, Best Supporting Actress and Best Lighting Designer in 2014, 2015, 2016 and 2018. In 2013, she also won Best Lighting Designer (Theatre) at the 11th Boh Cameronian Arts Awards.

## JASLYN NIOW

Stage Manager



Jaslyn graduated from the New Era College in 2011 with a Major in Theatre. She is the founder of Niow Production and serves full time in performing arts. She is currently a freelance production stage manager and sound engineer for local and international performing arts projects collaborating with Orang Orang Drum Theatre, IMM PAC and Hands Percussion. She was the technical coordinator for Taiwan's Cloud Gate Dance Theatre's Malaysia tours *Songs of Wonderer* and *Formosa*. In 2018, she received an award at the 15th ADA Drama Awards for her work with her competent team of Asst. Stage Manager, Low Ying Lee, and, Backstage Crew, Yap Yi Ling, Chua Zi Ying and Liew Tze Xuan.

## SYAHREEZ REDZA 'RACE'

Sound Engineer



Race graduated from SAE Malaysia in 2002. For the past 15 years he has been a Sound Designer/ Engineer & Recordist for the local theatre / music & film industry, trying to make his mark as one of Malaysia's most sought after Sound Engineers. He has tirelessly worked his way up the ranks of the local industry. He has worked with numerous well-acclaimed theatre companies, directors and musicians setting himself on par with major industry players. Currently based in Damansara Perdana, working from his home-built studio, Race continues doing what he loves by bringing other people's art to life via Sound. Race has worked on various productions, including *Broken Bridges*, *Sinbad The Musical*, *Terima Kasih Cinta Musical* and *Yuna & Malaysian Symphony Orchestra*.



# Euphrasia

- THE MUSICAL

## MAIN CAST

### NIKKI PALIKAT

*Euphrasia*



Nikki Palikat is an actress and singer. She began singing at age 10, after discovering she had a knack for imitating sounds. However, it was only when her turn came to sing the Red Crescent Society anthem in front of her classmates that she began paying closer attention. The reaction she received from her friends encouraged her to experiment vocally within the safety and flattering reverb of bathroom walls. At 13, she performed a terrified version of Mariah Carey's *Hero* for an inter-class competition. The following year she made a quiet decision that she was to become a singer. Throughout school she jumped at whatever chance she could to perform, and eventually found the opportunity to audition for *Malaysian Idol* at 18. She then signed a record deal with Artistes United Records and released two albums, *Maharani* and *Hawa*. Recording albums in the studio was one of her joys, but true artistic fulfilment came only when she ventured into musical theatre. It was there that she discovered the reason for her sensitivity and passion for detail.

*"Stepping into the shoes of St. Mary Euphrasia was definitely a journey that moved me both as a performer and a person. I am grateful for a second chance to tell this amazing story."*

### MEGAN CHNG

*Josephine  
/ Choreographer*



Please look under Creatives for Megan's bio.

### QAHAR AQILAH

*St John Eudes*



*"My acting journey started rather late,  
Thinking I.T.'s the only way to go.  
But thankfully the Theatre front gate  
uprooted me into its world aglow!  
A world that has taught me, now and again,  
the best and worst of what makes us humane.  
Twenty years playing mostly older men,  
Good and bad, with degrees of acumen.  
Saint John Eudes is the role I shall reprise,  
Buy a ticket then, to this feast for your eyes!"*

### JUNJI DELFINO

*Countess  
D'Andigne*



Though primarily known in the Malaysian music circuit as a jazz vocalist, Junji Delfino's name has also appeared in credits for a number of theatre, TV as well as big screen productions. Her body of work spans across Malaysia to Singapore and, thanks to a bit part in the runaway Hollywood hit, *Crazy Rich Asians*, to America as well! Though she considers herself an accidental actor, having popped her acting cherry in her early days with The Instant Cafe Theatre Company, the transition from songbird to thespian couldn't have been a more natural progression.

### HO SOON YOON

*Count  
Augustine  
De Neuville*



*"The story of Euphrasia - The Musical inspired me in many ways, particularly about being resilient and even stronger, spiritually, when faced with any obstacles in life. Reprising this role may be perceived as easy, but for me, it is an opportunity to recreate the moments that were shared with audiences when we staged the musical in KL, Ipoh and KK last year. Count Augustine de Neuville's characteristics are somewhat reflective of me. While I may not be a Count in real-life, I do render help in many ways*

*to those who need it without any questions asked. Being able to play this role - to pay tribute to this amazingly kind soul - is truly an honour for me."*

Apart from performing on stage, Soon Yoon is an advocate for western opera appreciation in Malaysia, where he co-produces full-length operas with Kuala Lumpur City Opera, providing a platform for Malaysian vocalists to perform in leading roles.

### ALIA KEARNEY

*Ashura*



Alia Kearney loves to express herself through creativity. As a child, her dreams were to be a fiction writer and singer. She also has a deep desire to help people, specifically women; to assist them in accessing their inherent creative expression that is often suppressed by society and responsibilities. This desire has led her to hold a space for many women in discovering who they are through her work in psychology and spiritual healing. However, Alia always goes back to the theatre as a form of healing herself. In playing the role of other characters, she actually discovers more about herself and she loves that the audience is there to share in that magic. She is excited once more to bring Ashura to life. Alia feels that Mary Euphrasia's life is an example of the work she does in person, which is to help give women a voice.



## ENSEMBLE



Back row, left to right

**Wilson Chin, Vale Wong, Nixon Ng, Dennis Lee, Zickry Yusoff, Imran Rauf**

Middle row

**Shermaine Lee, Min Wong, Rachel Liu, Nabilah Hamid, Celine Wan, Jamie Tan**

Front row

**Crystal Lee, Tan Wei Ling, Yee Siow Chee, Natalie Makulin, Andrea Tim, Pryanka Rasa**



**Adam Oakley**



**Maya-Ashley Ooi Hannah-Beth Ooi**



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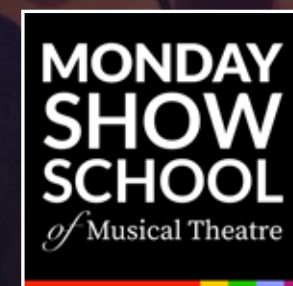
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## ORCHESTRA

*Conductor*  
**LEE KOK LEONG**

*Keyboard 1*  
**JERMAINE  
WONG LIHUI**

*Viola*  
**TOO CHIN NI**

*French Horn*  
**MOHD FARIS  
BIN ROMZY**

*Keyboard 2 / Music Arranger*  
**LOH UI LI**

*Cello*  
**CHANG SONG JIE**

*Bassist*  
**MOHD FIRDAUS  
BIN ZULKEPLE**

*Violin 1*  
**NATALY  
SER CHOOI CHING**

*Flute*  
**GAN GI CHENG**

*Guitarist*  
**SAMUEL JAMES ADAM  
A/L SIMON**

*Violin 2*  
**KENNETH  
LIM JIACHANG**

*Clarinet*  
**CHONG TAO XIN**

*Drummer*  
**RUVIYAMIN  
BIN RUSLAN**



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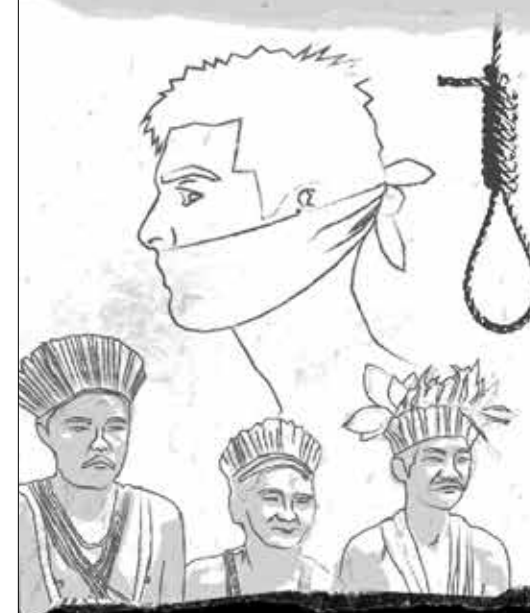
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